LOS PIPOS

Technical Rider v. 2026

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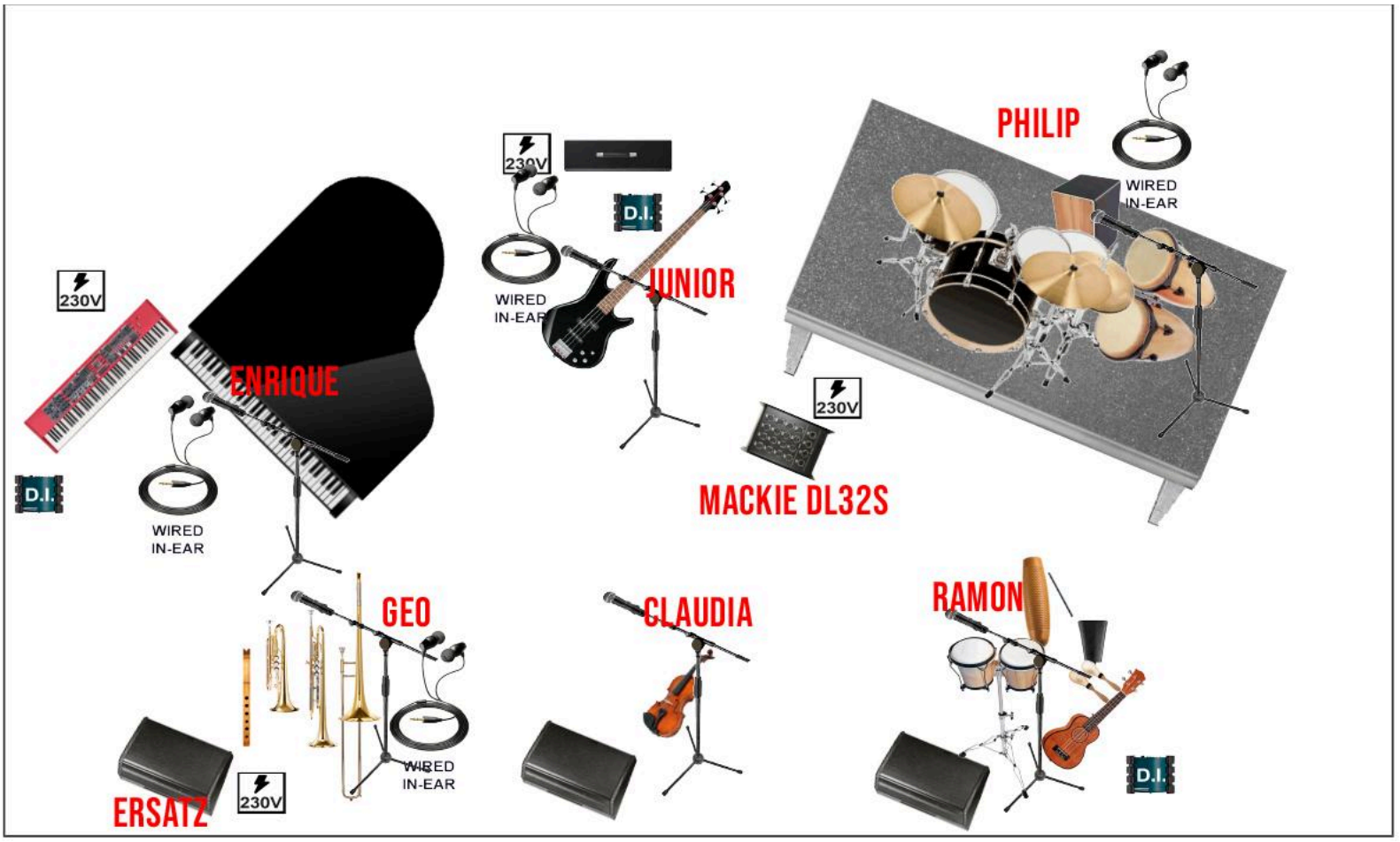
STAGEPLAN



MUSICIANS

Lead Vocals 1 / Ukulele, Bongos, Bell, Güiro, and Maracas: Ramón
Lead Vocals 2 / Violin: Claudia
Bass: Junior
Piano & Keyboard: Enrique
Multi-Percussion Set-Up: Philip
Trumpet/Trombone/Flugelhorn: Geo (pronounced: he·o)

IMPORTANT "MACKIE DL32S" - Additional information

In short: We mix all monitors on our Mackie DL32S. FOH either via the Master Fader App (option A, preferred!) OR on the house console via splitter (option B).

Option A – FOH via Master Fader App (preferred)

Signal flow: All inputs → DL32S (stage). FOH mixes Main L/R via Master Fader 5 App. Monitor sends remain with us.
Outputs to PA:
Main L/R → 2× XLR; optional: Sub/Aux → 1× XLR (Aux-Fed-Subs)
Network: We provide 5 GHz Wi-Fi (SSID/password) or Ethernet.
Venue requirements: Free 5 GHz band or Cat5e/6 from FOH to stage, 2–3 XLR return paths to PA.

Option B – FOH at house console via splitter (fallback)

(only if option A is not possible/desired. To be provided by organizer/technician)
To be provided by organizer/technical company: ≥28-channel microphone splitter (preferably transformer-isolated on FOH) including complete cabling (XLR tails, subsnakes/stage box, multicore/returns if necessary). We do not bring splitters.
Required: ≥ 28-channel microphone splitter (preferably transformer-isolated on FOH).
Signal flow: Mic/DI → splitter → ISO to FOH console, direct/link to DL32S (monitors).
Phantom: ONLY active on DL32S; FOH without 48V.
Gain/patch: Gains fixed after soundcheck; FOH works with trims. Channel numbers/patch identical to our channel plan.

Channel plan Mackie DL32S

Nr.	occupancy	Category / Group	Microphone / Input	Note (Tech)
1	Ramon Vocals	Vocals	Shure SM58 or higher quality	Lead Vocal 1
2	Claudi Vocals	Vocals	Shure SM58 or higher quality	Lead Vocal 2
3	Geo Vocals	Vocals	Shure SM58 or higher quality	Background Vocals
4	Kike Vocals	Vocals	Shure SM58 or higher quality	Background Vocals
5	Junior Vocals	Vocals	Shure SM58 or higher quality	Background Vocals
6	Philip Vocals	Vocals	Shure SM58 or higher quality	Background Vocals
7	Kick	Drum/Percussion Setup	No preference	Bass Drum
8	Snare	Drum/Percussion Setup	Shure SM57	
9	HiHat	Drum/Percussion Setup	Shure SM57	
10	Tom 1	Drum/Percussion Setup	Dynamic microphone	
11	Floor Tom	Drum/Percussion Setup	No preference	
12	OH L	Drum/Percussion Setup	No preference	Cymbals
13	OH R	Drum/Percussion Setup	No preference	Cymbals
14	Conga Macho	Drum/Percussion Setup	Beyerdynamic TGD57c	Can be provided from Band
15	Conga Hembra	Drum/Percussion Setup	Beyerdynamic TGD57c	Can be provided from Band
16	Cajón	Drum/Percussion Setup	Sennheiser E901 (Grenzfläche)	Can be provided from Band
17	Campana	Drum/Percussion Setup	Shure SM57	Cowbell

18	Bajo	Bass	DI-Box / Amp-Mikrofon	MarkBass Amp bevorzugt
19	Keyboard NORD (L)	Keys (Stereo)	Stereo DI-Box	E-Piano L
20	Keyboard NORD (R)	Keys (Stereo)	Stereo DI-Box	E-Piano R
21	Piano HI	Keys	Microphone for high frequencies	Piano / Grand piano
22	Piano LO	Keys	Low-frequency microphone	Piano / Grand piano
23	Trompeta	Bläser	Clip-Mikrofon	Can be provided from Band
24	Trombón	Bläser	Clip-Mikrofon	
25	Violín	Streicher	DPA 4099 (Clip) oder ähnlich	Can be provided from Band
26	Ukulele	Saiteninstrumente	DI-Box	
27	Güiro	Percussion	Shure SM57	**For monitor only; can be provided by band**
28	Bongo	Percussion	Shure SM57	Played by Ramon (Voc 1)

SOUND SYSTEM

A sound check is mandatory. A sound engineer must be available throughout the sound check and performance.
The sound system must be operational at least two (2) hours before doors open and available for the sound check.
The band must have the sound check as late as possible before the venue opens to the public. If other bands are performing at the show, the band must have the last sound check.
A concert sound system of sufficient size and quality to provide all members of the audience with an amplified mix of the band's music (including all instruments) free of distortion, feedback, and noise to the satisfaction of the band.
The sound system must consist of the following components:
P.A. SYSTEM
A P.A. system that is adequate for the band and the venue.
MONITOR SYSTEM
We mix all monitors on our Mackie DL32S. At least 2 active monitor speakers and 1 backup monitor are essential.

STAGE REQUIREMENTS

The band requires a clear stage during the performance. The stage area must be free of obstacles and musical instruments belonging to other artists.
The stage must be completely cleared before the performance begins.
The stage must be at least 8 x 6 meters in size to provide sufficient space for the band and their instruments. If the stage is smaller, this must be agreed in advance.
Professionally qualified technical personnel for all lighting and sound systems are required from setup and soundcheck to performance and dismantling.
The organizer will provide two (2) assistants who will be present during setup and dismantling.

BACKLINE

Percussion

- Two Congas (11 3/4“ und 12“, LP Classic or similar)
- High-quality Cajón (z. B. DG)
- Bongos (LP Matador or similar)
- Matching bongo stand
- Mounted LP Bongobell
- LP Hand Bongobell
- LP Chacha Bell
- Percussion table for smaller instruments

Drums

- Bassdrum
- 14“ Snaredrum
- 10“ Tom
- 16“ Floortom

Cymbals

- Pair 14“ Hi-Hats
- 14“ Crash
- 8“ Splash
- 16“ Ride (Zildjian or Bosphorus)

Hardware

- Snare-stand
- Hi-Hat-stand
- Three cymbal stands
- Bass Drum Pedal (Tama Iron Cobra HP600D or similar)

Bass

- 4-string bass (Fender or comparable quality)
- Markbass amplifier including speaker

Keys

- High-quality keyboard (Yamaha P 515, Yamaha CP 4 Stage, Yamaha S90, Nord Stage, or Nord Electro HP) and concert grand piano.
- Sturdy stand for keyboard
- Sustain-Pedal
- bench

BACKSTAGE AREA

A private and secure backstage area accessible only to the band and their team.
Comfortable seating for at least 6 people.
Mirrors with good lighting for makeup and preparation.
At least two (2) coat racks with hangers.
A well-lit dressing room with at least one large mirror and makeup light.
Clean towels (at least 6).

CATERING

A selection of beverages: still water, sparkling water, soft drinks, juices, tea, coffee, beer.
A buffet with a selection of fresh fruit, snacks (chips, nuts, chocolate), and sandwiches.
Hot meals for 6 people (please let us know in advance if you have any vegetarian or special dietary requirements).

OTHERS

Wi-Fi access in the backstage area.
Two (2) parking spaces in the immediate vicinity of the venue, reserved for the band.